

The back of decay [one moment of profusion] makes my curiosity shape itself a region as wide as the South Sea; which was supported the the widest field of discovery in the world. - *Proter*. The only correct explanation of this passage is given in *Engleby's Still Letter* 9. vide.

AS YOU LIKE IT.
it must have stared him in the face that there is no allusion to the season of the year in which the medlar ripens, but to its early progress to decay, in which it is proverbially so much earlier than other fruits that it ever precedes its ripeness.

A South Sea off discovery.] Why this reading is adopted which is proposed by Warburton (of whom once more only in a subsequent note) I cannot conceive. Johnson properly vindicates the old reading in part of his note. The first part of it is very absurd; "Every delay, however short, is to me tedious and irksome as the longest voyage, as a voyage of discovery on the South Sea."

ACT III. SCENE III.

I am not a slut, though, I thank the gods, I am foul.] "By foul is meant coy or frowning." -

AS YOU LIKE IT.

I thank the gods I am foul, i. e. full.' She was more likely to thank the gods for a belly full than for her being coy or frowning." - TYRWHIT. Mr. Malone confirms Mr. Tyrwhit's sagacious conjecture from finding in the first quarto, foul, spelt full.

Where Sir Thomas Hanmer ever found foul used for coy or frowning, remains to be shewn; for the absurdity of Tyrwhit's idea there wants a name. Foul, as is clearly proved, both by Ritson and Malone, is opposed to fair, and means ugly, with a little quibble on its now more usual meaning of dirty. For the opposition of foul to fair, besides the example brought by Malone from this play, we have one in Macbeth -

"Fair is foul and foul is fair."

Even now foul is something opposed to fair when we speak of the weather.

what quarto? there is no quarto of this play. - &c